



Give Me Hope Joanna

By Dr. Victor & the Rasta Rebels

Circle Dance

Time: 4:18

Intermediate
South African

Choreo: Mark Wilson &
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Music: from the CD Cape-Town Party Best of the Cape
This song was banned under apartheid in South Africa.

Sequence: **Intro—A—Swing Out—A—Swing out—Break—
A—Swing Out—A—Swing Out*—Swing Out*—Swing
Out*—Swing Out***

Single file circle facing line of dance (counterclockwise) alternating guy girl guy girl. Wait 16 beats, left foot lead

Intro

3 triple touch ups (DS DS DS Tch H) & a triple

Part A (64 beats)

Girl rolls back (to her right) and joins right hands with the guy behind her in two basics. With right hands joined the two dancers turn a quarter on a triple brush to form an alamo ring. Add a triple.

Drop hands, move forward on two basics. This puts girls in the middle and guys on the outside.

Slur brush left and right. **DS slur S DS Br-up**

Everyone moves back on 4 basics to reform the alamo ring. (32 beats to this point)
Swing one half right (2 basics), swing one half left (2 basics), one half right (2 basics) and three quarters left (2 basics). Guys are now on the outside and girls on the inside of the circle.

Slur brush left and right to end facing partner.

Star thru (guys right hand, girls left) in four basics to end facing out as a couple.

Swing Out, couples move (16 basics)

On first 6 basics swing out, swing in, swing out, swing back (twirl girl to end behind guy with hands joined).

On next 2 basics guy turns clockwise to face girl without dropping hands.

Next 3 basics guy raises right arm so girl can duck under and back out on other side. Guy must let go with his right hand and rejoin, taking one more basic (4 total).

Next basic snap apart.

Last 3 basics guy moves into position in front of the girl reforming the single file circle. (Right hand comes up as the guy quarters right.) Drop hands at the end.

Swing out*

Same except on last three basics guy moves to var souvenirs position beside his partner and then to open promenade position ending as a couple.

Break

2 triple brushes **DS DS DS Br-up DS DS DS Br-up**

Joanna & a triple **DS pull S RS S DS DS DS RS**

Donkey & a triple **DS RS (xif) RS (ots) RS (ib) DS DS DS RS**

Kick it & a triple **DS Kick RS Kick DS DS DS RS**