

More Pipes

Artist: Barleyjuice
 CD: Six Yanks
 Level: Low Intermediate

Choreography: Kathy Moore, CCI
 Fairfax, VA,
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Sequence: Wait 24 A B A B C D A B A B

Part A (32)

| | | | | | | | | | | |
|-----------------------------------|----------------|---------------------|---------------------|---------------------|----------------|-----------------|-------------|----------------|-----------------|-------------|
| Rooster Run, Heel Rock | DS L &a1 | DS(xif) R &a2 | RS(xib) LR &3 | RS(xif) LR &4 | DS L &a5 | H(wt) R & | S L 6 | DS R &a7 | H(wt) L & | S R 8 |
|-----------------------------------|----------------|---------------------|---------------------|---------------------|----------------|-----------------|-------------|----------------|-----------------|-------------|

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|--------------------------------|----------------|---------------------|---------------------|---------------------|----------------|----------------|----------------|----------------|
| Rooster Run, Triple | DS L &a1 | DS(xif) R &a2 | RS(xib) LR &3 | RS(xif) LR &4 | DS L &a5 | DS R &a6 | DS L &a7 | RS RL &8 |
|--------------------------------|----------------|---------------------|---------------------|---------------------|----------------|----------------|----------------|----------------|

<repeat, opposite foot>

Part B (32)

| | | | | | | | | | | | | | | |
|--|--------------|--------------|----------------|--------------|--------------|----------------|------------------|-------------|------------------|-------------|------------------|-------------|------------------|-------------|
| Skuffs Forward, Out & Cross | SK L & | Up L 1 | H-S L &2 | SK R & | Up R 3 | H-S R &4 | R(ots) L & | S R 5 | R(xif) L & | S R 6 | R(ots) L & | S R 7 | R(xif) L & | S R 8 |
|--|--------------|--------------|----------------|--------------|--------------|----------------|------------------|-------------|------------------|-------------|------------------|-------------|------------------|-------------|

| | | | | | | | | |
|--------------------------------|----------------|----------------|----------------|----------------|----------------|----------------|---------------|----------------|
| Basics Back, Triple | DS L &a1 | RS RL &2 | DS R &a3 | RS LR &4 | DS L &a5 | DS R &a6 | DS L &7 | RS RL &8 |
|--------------------------------|----------------|----------------|----------------|----------------|----------------|----------------|---------------|----------------|

<repeat, opposite foot>

Part C (32)

| | | | | | | | | | | | |
|-------------------------------------|---------------|-------------|----------------|---------------|-------------|----------------|----------------|--------------|--------------|----------------|----------------|
| Macnamara, Rocking Chair | Hop L & | H R 1 | RS RL &2 | Hop R & | H L 3 | RS LR &4 | DS L &a5 | BR R & | UP R 6 | DS R &a7 | RS LR &8 |
|-------------------------------------|---------------|-------------|----------------|---------------|-------------|----------------|----------------|--------------|--------------|----------------|----------------|

Turn ½ left

<repeat 3 times>

Part D (46)

| | | | | | | | | | | |
|------------------|-----------------|-------------|-------------|----------------|----------------|-----------------|-------------|-------------|----------------|----------------|
| 2 Turkeys | H(wt) L & | B L 1 | S R 2 | DS L &a3 | RS RL &4 | H(wt) R 5 | B R & | S L 6 | DS R &a7 | RS LR &8 |
|------------------|-----------------|-------------|-------------|----------------|----------------|-----------------|-------------|-------------|----------------|----------------|

| | | | | | | | | | | | | |
|-------------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|-------------|----------------|----------------|----------------|
| Hop Touch, | Hop L & | Tch R 1 | Hop R & | Tch L 2 | Hop L & | Tch R 3 | Hop R & | Tch L 4 | S L 5 | RS RL &6 | DS R &a7 | RS LR &8 |
|-------------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|-------------|----------------|----------------|----------------|

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|-------------------------------|----------------|----------------|----------------|---------------------------------|----------------|----------------|
| Pivot Chain, Basic | DS L &a1 | RS RL &2 | RS RL &3 | RS (full turn left) RL &4 | DS R &a5 | RS LR &6 |
|-------------------------------|----------------|----------------|----------------|---------------------------------|----------------|----------------|

<repeat, replacing last Basic with a **Triple**>

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|----------------|----------------|----------------|----------------|
| DS R &a5 | DS L &a6 | DS R &a7 | RS LR &8 |
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